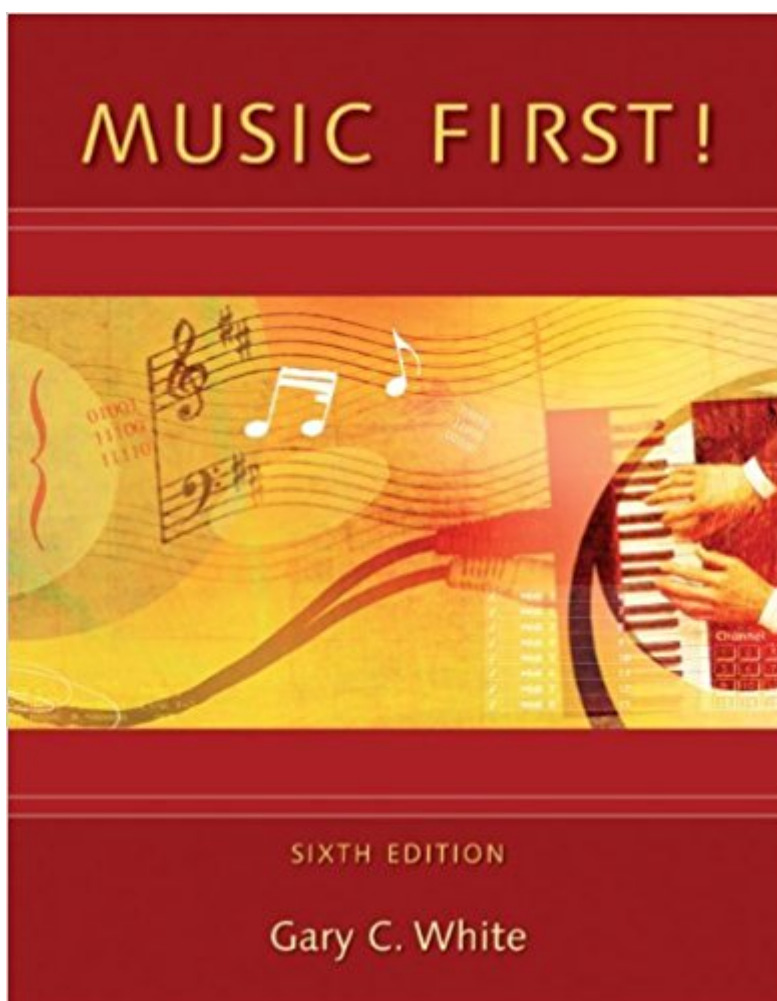


The book was found

Music First! With Keyboard Foldout



Synopsis

Based on tested methods used by the author during many years of teaching, Music First! takes a step-by-step approach to the fundamentals of music theory and basic composition, engaging students through a combination of explanation and interaction. Students learn cumulatively as they progress through the book. This popular "learn-by-doing" approach reinforces theoretical principles through practice and enlivens any Fundamentals course.

Book Information

Paperback: 320 pages

Publisher: McGraw-Hill Education; 6 edition (January 25, 2010)

Language: English

ISBN-10: 0077407148

ISBN-13: 978-0077407148

Product Dimensions: 8.6 x 0.6 x 10.7 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 3.4 out of 5 stars 38 customer reviews

Best Sellers Rank: #30,826 in Books (See Top 100 in Books) #8 in Books > Humor &

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Photography > Music > Theory, Composition & Performance > Appreciation #140 in Books >

Textbooks > Humanities > Performing Arts > Music

Customer Reviews

Gary White holds a Ph.D. in Music Composition from Michigan State University. At his retirement in 1994 he was Distinguished Professor of Music at Iowa State University, where he developed and administered the music theory curriculum and established the electronic and computer music studio. For a number of years he was also in charge of music listening courses for the general student at Iowa State. Dr. White is the composer of over fifty published musical compositions and the author of Music First! (a music fundamentals textbook) and Instrumental Arranging (a textbook for orchestration and arranging), both published by McGraw-Hill. He has been awarded the U.C. Berkeley Medal by the University of California at Berkeley, was named a National Arts Associate by Sigma Alpha Iota, and has held a MacDowell Colony Fellowship. His compositions have won many prizes and awards, including the Toon van Balkom Prize and the Shenandoah/Percussion Plus Prize.

We're using this book in an entry level music theory type of course. It's a good book, it covers the topics well, has lots of examples, is laid out well to be a good reference later, and has lots of very helpful exercises. In short, it's a very good book for learning how to read and write music, and some basics about theory. The only downside is, omg, this may be the most overpriced book I've ever seen. It's a pretty thin book with a cheap soft cover binding. When you look at the book it is something I would expect to sell for \$20 or so. Certainly not 5x that.

Not pleased with this book as an introduction to music. It does not explain concepts very well and the examples are few. Most of the concepts had to be viewed on Youtube before I could understand what the author was trying to say. Besides the book is very expensive and not worth the price. I just don't understand why any professor would require such an expensive workbook with such brief explanations.

Needed this book for my music class and it was very helpful! Although a couple of pages were missing, everything seemed to still be in good shape. So happy I didn't need to purchase the full price! It also came with the keyboard hangout which was great!

All the assignments were already filled out, sometimes with incorrect answers, but it wasn't too bad copying just the hw assignments down onto separate sheets of staff paper.

I needed this book for a music fundamentals class, the pull out keyboard helps figure out some concepts.

I received the purchase in a timely manner, the cover was in good condition, all the pages were intact. Unfortunately it had several pages contained writing, and many pages had visible erasers. I have purchased many books over the past four years. This is the first book that was received in this condition.

I was renting the book and ended up receiving a brand new unopened package of the book. I thought it was going to be used, but everything was awesome! My only gripe is that the full-price of the book isn't really worth it. So it's better to rent it.

This textbook that I rented was missing a lot of pages. Pages that I needed to use for homework.

What good is a textbook if you can't make a copy of the page for your homework.

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